

# ITALIEN CONNECTION

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The musical score is written for seven percussion instruments in 3/4 time. The notation is as follows:

- Drums 1:** Features a rhythmic pattern of eighth notes with accents. It includes a 'Crash' symbol above the first measure and 'H.H.' (Hi-Hat) symbols above the third and fourth measures.
- Drums 2:** Features a rhythmic pattern of eighth notes with accents, mirroring Drums 1. It includes a 'Crash' symbol above the first measure and 'H.H.' (Hi-Hat) symbols above the third and fourth measures.
- Kenkeni:** Features a rhythmic pattern of eighth notes with accents, starting in the fifth measure.
- Sangban DounDoun:** Features a rhythmic pattern of eighth notes with accents, starting in the fifth measure.
- Quinto Conga Shekeré:** Features a rhythmic pattern of eighth notes with accents, starting in the fifth measure.
- Tumba:** Features a rhythmic pattern of eighth notes with accents, starting in the fifth measure.
- Djembe:** Features a rhythmic pattern of eighth notes with accents, starting in the fifth measure.

A 



Dr. 1

Dr. 2

Kenk.

Sang. DD.

Quin. Cong. Shek.

Tumb. *hand to hand*

Dj.

3.

5.

6.

1.

4.

2.

7.

Detailed description: This is a musical score for a 7-part ensemble. The score is organized into seven staves, each with a label on the left. The staves are: Dr. 1, Dr. 2, Kenk., Sang. DD., Quin. Cong. Shek., Tumb., and Dj. The music is written in a common time signature (C) and consists of four measures. Each staff begins with a circled number: 3., 5., 6., 1., 4., 2., and 7. respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). The Tumb. staff includes the instruction 'hand to hand' and features a sequence of notes with accents. The Dj. staff uses a unique notation with 'B' characters and 'x' marks. The score concludes with repeat signs (double dots) at the end of each staff.